



RAN - 2001130204030001

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**M. A. (Sem. - IV) Examination October - 2023**

**English : Paper - ME-18**

**World Literature in Translation**

**Time: 2 Hours ]**

**[ Total Marks: 50**

**सूचना : / Instructions**

(1)

नीचे दृष्टवित निशानीवाणी विगतो उत्तरवली पर अवश्य लपववी.

Fill up strictly the details of signs on your answer book

Name of the Examination:

M. A. (Sem. - IV)

Name of the Subject :

English : Paper - ME-18 - World Literature in Translation

Subject Code No.: 2001130204030001

Seat No.:

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| Student's Signature |
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- (2) All questions carry equal marks.  
(3) Clearly indicate the options you attempt.

**Q. 1. (A)** Elucidate – “The underlying tragedy of Goethe’s drama is not what happens to Faust but what unfolds to Gretchen as a result of her union with him”.

**OR**

(B) Critically examine major themes in Johann Wolfgang von Goethe’s Faust.

**Q. 2. (A)** Elaborate – “In Fyodor Dostoevsky’s *Crime and Punishment*, punishment ideally leads not to suffering but to happiness and redemption”.

**OR**

(B) Critically examine the dual personality of Rodion Romanovitch Raskolnikov.

**Q. 3. (A)** “Siddhartha got salvation through existential suffering” - Discuss.

**OR**

(B) “Hermann Hesse’s *Siddhartha* has a firm root in the Vedas, the Upanishads and in Buddhism.” Explain.

**Q. 4. (A)** Camus's *The Outsider* is the story of an apathetic and withdrawn man'.  
Substantiate.

**OR**

**(B)** Critically elaborate the plot construction of *The Outsider* by Albert Camus.

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